

# ORAL HISTORY SCORING RUBRIC

CATEGORY	4	3	2	1	SCORING
1) Cultural Context	Gives a clear and thorough description of the setting and context of the interviewee's life	Gives a clear description of the setting and context of the interviewee's life	Gives a n incomplete description of setting and context of interviewee's life	Setting and context are missing key components	__x4= __
2) Cultural Universal #1	Effectively combines quotes, paraphrasing and images to convey how c.u. influenced his life.	Somewhat effectively combines quotes, paraphrasing and images showing how c.u. influenced the interviewee's life.	Some but not all quotes & paraphrasing show how this c.u. has influenced the interviewee's life.	Ineffective use of quotes & paraphrasing or missing key components	__x4= __
3) Cultural Universal #2	Effectively combines quotes, paraphrasing and images to convey how c.u. influenced her life.	Somewhat effectively combines quotes, paraphrasing and images showing how c.u. influenced the interviewee's life.	Some but not all quotes & paraphrasing show how this c.u. has influenced the interviewee's life.	Ineffective use of quotes & paraphrasing or missing key components	__x4= __
4) Cultural Universal #3	Effectively combines quotes, paraphrasing and images to convey how c.u. influenced her life.	Somewhat effectively combines quotes, paraphrasing and images showing how c.u. influenced the interviewee's life.	Some but not all quotes & paraphrasing show how this c.u. has influenced the interviewee's life.	Ineffective use of quotes & paraphrasing or missing key components	__x4= __
5) Tells a story	Gives viewer a vivid sense of his/her life story by showing how events and values shape life choices.	Gives adequate sense of interviewee's life story, showing mostly how events and values shape choices	Gives limited view of the interviewee's life story	Gives incomplete view of the interviewee's life story	__x3= __
6) Organization	Projects flows smoothly, and logically, using transitions to connect ideas	Projects flows logically, using some transitions to connect ideas	Project flows awkwardly but contains some transitions	Flow is choppy and disjointed; no transitions	__x2= __