

Kelsey Barry
Photo1-period 3 / Philosophy Statement

2.) Lisette Model

www.photo-seminars.com/fame/lisette.html

Ezra stroller

www.morehousegallery.com/gallery/artists/asp?mode=results&artistID=191&uniqueURL=10%2F31%2F2002%2B8%3A15%3A43%2BPM

Louise Dahl Wolfe

www.staleywise.com/collection/dahl_wolfe/dahl_wolfe.html

Georgina Bartholomew

www.artists-nh.com/bartholomew.htm

3.) As a photographer, I enjoy taking pictures of landscaping and houses. The outdoors interests me, especially architectural buildings. I like when shadows are also present in the background. This takes the picture to a different extent, adding depth and more interest.

4.) The best picture in my portfolio would have to be the picture of a white house. In addition to the house, you can also see the front yard and stonewall. The tree branches on the top also add mystery to the house, giving off the sense of winter because they are bare. This also follows the rule of thirds, splitting up the picture into three different sections. The grass and wall are the bottom, house being the middle, and the sky and branches tops off the picture. The contrast is fair, showing the whites and darks highlighted. The print exposure is a little over exposed, this allows the viewer to actually feel the coldness that surrounds the house. I enjoyed how everything flowed together in this photo, making the house the focal point. The composition is adequate, with the background staying a little blurry. The house is then the clearest part of the picture, making the focus sharp. The point of view is normal because I took it from the street. Keeping the angle straight on. I wanted to include the front yard though to add depth of field. When I was in the dark room, I chose to develop it a little darker to add composition, and to see the yard a little clearer.