

Jennifer Moran
Photography 2 Final
Mr. Dressler

Jerry Uelsmann <http://www.uelsmann.net/>
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Philosophy Statement:

I have had the opportunity to work in the darkroom and in Photoshop to create the best photography. By working in these conditions I have been able to work on new things. Greg Rubottom was a big influence in my art because he opened my eyes to different ways of looking at photography. With Photoshop and different techniques in the darkroom it is possible to make photos of your own creation. You can take ordinary photos and make them extraordinary by putting pictures together and adding color to black and white photos. This allows outside viewers to be able to look inside your head into what you are thinking.

Critique: Duck in the Pond

- a. This photo's contrast highlights the whites and the blacks are black enough. The print exposure is good. It seems to be fog-like, but that could have been caused from the light reflecting. The print quality is very good and clean.
- b. The center of interest is clear and the ducks are easily located. The depth of field is effective and the reflecting of the water is very good. The focus is very sharp and clear. You are able to see the reflection on the water and the dried leaves on the shore. The cropping is effective and everything is in clear view. I think photo is interesting mostly because of its contrast and reflection on the water.
- c. To achieve this photo I zoomed closer in order to see the ducks. I like the angle of the camera because it makes you follow the path of the water. In the darkroom I filtered at a high level to create the great contrast between the whites and darks that is seen in the water.