

Visual Art Philosophy Statement by Janine Callen

My interests as an artist mainly consist of landscape photography, although I do also enjoy portraits, landscape is where I feel more at home. I enjoy photographing landscapes because I love being outside and I love that I can capture an image and even though the world is changing, I can go back and look at the photographs I took and remember how beautiful it was at that moment. I also love shooting in black and white film. For me the photograph looks more natural in black and white. Being able to freeze time like that is so exhilarating and powerful. It's like a high that I don't ever want to get rid of. I'm not the type of person who learns about a philosophy and immediately jumps into it, but if I was that person then I think I would go with something where you do whatever you feel like doing whenever you want to do it. There would be no restrictions or boundaries to what you create. If I had to produce a philosophy statement it would probably go something like this: My philosophy would be if you love something and you are passionate about it, then do it. Don't let anybody else try and change your opinion on anything. Take chances and just be yourself.

Some artists that have inspired me are Ansel Adams, Andy Goldsworthy, Art Wolfe, and Alfred Eisenstaedt. These artists have helped inspire me in many ways. They've helped me see there is more to photography than just snapping a picture. Some of the websites that I've looked at about Ansel Adams are: <http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=2967> and <http://www.anseladams.com/>.

Some websites that I've looked at about Andy Goldsworthy are:

<http://www.sculpture.org.uk/image/504816331403> and http://www.morning-earth.org/ARTISTNATURALISTS/AN_Goldsworthy.html.

Some websites that I've looked at about Art Wolfe are: <http://www.artwolfe.com/> and <http://www.cs.washington.edu/building/art/ArtWolfe/>.

Some websites that I've looked at about Alfred Eisenstaedt are:

<http://artscenecal.com/ArticlesFile/Archive/Articles1997/Articles0397/AEisenstaedt.html> and <http://www.gallerym.com/artist.cfm?ID=16>.

Just about all of the works that I have included in my portfolio have had some form of technique added to it so the picture comes out perfect. Some examples of these are dodging and burning, filtering, and cropping.